

CONTRIBUTORS

ELIZABETH CARTER is a senior majoring in Asian Studies with a concentration in Chinese language and literature at UNC-Chapel Hill. She has received a Burch Fellowship to go to Tokyo during summer 2007 to research how Chinese immigrant women there view Japanese society.

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DANIEL A. MÉTRAUX is 2006-07 Patricia H. Menk Professor of Asian Studies at Mary Baldwin College, and Editor of VRAS and former Editor (now Associate Editor) of the *Southeast Review of Asian Studies*. His most recent book, *Burma's Modern Tragedy* (co-edited with Khin Oo) was published in 2004. He received a Fulbright for scholarly research in China in 2006. He has written several books and many articles on Japan's Soka Gakkai.

ELIZABETH L. MÉTRAUX has spent several years working in the nonprofit sector on international development and humanitarian initiatives with a focus on the Middle East. She has worked in the United States House of Representatives, the League of Arab States, the American Red Cross, and in a number of regional non-governmental organizations in Palestine, Iraq, Sudan and South Asia. She and her husband live in Greensboro, Vermont.

DOMONIC NARDI graduated from Georgetown University's School of Foreign Service in 2005 and is currently doing a joint degree with Georgetown University Law Center and the Johns Hopkins-SAIS Southeast Asian Studies program. He has a special interest in environmental policy in Southeast Asia and has conducted research and done internships in the region.

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