

CONTRIBUTORS

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Daniel A. Metraux is Professor and Chair of Asian Studies at Mary Baldwin College and editor of *VRAS* and the *Southeast Review of Asian Studies*. He co-edited *Burma's Modern Tragedy* in 2004.

Elizabeth L. Metraux is a student in Middle Eastern Studies at Syracuse University. She made two lengthy visits to the West Bank (Palestine) in 2003 and 2004 where she worked on human rights projects and lectured and taught at various schools and colleges. She has also done relief work in India after the 2004 tsunami as well as internships in New Zealand, Singapore, and Nepal. Metraux has contributed to this journal in the past using her maiden name Elizabeth L. Saylor.

Roderic L. Owen, Professor of Philosophy and Religion at Mary Baldwin College, Virginia, recently spent a portion of a sabbatical leave engaged in teaching and research in India focused on Gandhian Ethics and Interfaith Education at Lady Doak College, Madurai, and the Madurai Gandhi Museum.

John S. Peale, Professor Emeritus of Philosophy at Longwood University, is author of *The Love of God in China: Can One be Both Chinese and Christian?* (2005)

Tom Pynn is Instructor of Philosophy at Kennesaw State University. His primary areas of intellectual interest are Asian philosophy, aesthetics, philosophy of literature, and philosophies of peace.

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Roxanne Russell is an Honor's Asian Studies graduate of Mary Baldwin College. She has studied in Japan at Doshisha Women's College and at Waseda University and is the recipient of a Fulbright fellowship for further study and research in Japan in 2005-2006.

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Allison Smith is a 2005 Honors Graduate in Asian Studies at Mary Baldwin College who studied at Doshisha Women's College in Japan and taught English in China.

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